

**REPUBLIC OF ARGENTINA'S REPORT TO BE PRESENTED TO THE TASK FORCE FOR  
INTERNATIONAL COOPERATION ON HOLOCAUST EDUCATION, REMEMBRANCE AND  
RESEARCH (ITF)**

Argentina has been a full member of the ITF since 2002, and as such, is committed to the Stockholm Declaration on the Holocaust of January 2000 and implements policies and programs to support Holocaust education, remembrance and research.

With a view to fully comply with the obligations stemming from the Stockholm Declaration, the Argentinean Government has issued Resolution SRE 202/ SE 52 / SDH 6 of February 10th 2006, whereby the Secretaries of Justice, Education and Foreign Affairs committed themselves to an active participation in subjects related to the Holocaust, and in order to bring their plan to fruition they created a Permanent Consultative Council, made up of government officials and NGOs that are interested in Holocaust education, remembrance, and research.

The present report encompasses the activities carried out since June 2007 till the date of the December Plenary Meeting of 2007, including the projects for the year. The information was provided by the competent areas of the State and by the NGOs interested in the education, remembrance and research on the Holocaust.

The present report is divided into six sections describing the activities carried out with regards to the Holocaust, in the context of the ITF and the obligations undertaken by the State. They are as follows: 1) Projects presented before the ITF, 2) Remembrance, 3) Education and investigation, 4) Training, 5) Publications and book presentations, and 6) Screening of documentaries, films and presentations of theater plays. The section on remembrance is divided into subsections: a) remembrance b) exhibitions, and c) monuments and places of memory.

## PROJECTS

### A) PROJECT PRESENTED BY AMIA

Name: "Teaching about the SHOAH in High School Trainers' training course".

Organization: AMIA- (Central Council of Jewish Education of the Republic of Argentina)

Partners: Cultural Hebrew Foundation and the Simon Wiesenthal Center

Summary: It proposes a training and educational program for 60 teachers from public secondary schools, outside the Jewish school network on the contents related to the teaching from an academic standpoint, on the Shoah took place in the second semester. The first stage was completed in August 2007. The second stage –which will take place between the months of March and June of 2008- will include 60 teachers from the different provinces of the country. Further, similar courses will take place in the Province of Tucuman and the city of Mar del Plata, with the collaboration of the local DAIA branches. At the end of the course, it is expected that the teachers will be able to develop educational and specialized activities, and hold meetings with their colleagues in order to transmit the knowledge and experience, and encourage them to work in a systematic way the topic of the *Shoah* with their students

Cost: U\$S 70.120

Funding requested to the ITF: U\$S 24.700

Current Status: project approved, first part completed and part of the funding received.

### B) PROJECT PRESENTED BY ARGENTINA'S ITF WORKING GROUP

Name: Experiences in the management of memory sites in places of genocidal practices in Europe and Argentina.

Presentation: Argentina's ITF Working Group.

Planning, organization and implementation: National Secretariat of Human Rights – Ministry of Justice and Human Rights.

Summary: In light of the ITF's position of considering the Holocaust as the paradigmatic genocide, and taking into account the importance of its study and transmission for the prevention of future genocide, mass atrocities and grave violations of human rights, this project aims at enabling the exchange of experiences and working methodologies among the professionals in charge of the management of memory sites, located in places where genocidal practices took place. Therefore linking the work at the museums and memorials of the Shoah in Europe with the one being carried out in sites of memory of State terrorism in Argentina. Furthermore, the project

will be fundamental to assist in the development of a permanent area designated for the Holocaust to be built in the current “Space for the Memory and Protection and Defense of Human Rights” of the *Escuela Mecanica de la Armada* (“ESMA”-Navy Mechanics School- Former and largest Argentine concentration and death camp located in the city of Buenos Aires).

Funding in charge of the Argentina’s ITF Working Group: € 11.745

Funding requested to the ITF: € 11.120.

Current Status: project presented on August 31<sup>st</sup> 2001. Currently awaiting an answer.

### **C) PROJECT PRESENTED BY ARGENTINA’S ITF WORKING GROUP**

Name: Seminar “The Holocaust from a Latin-American perspective”

Presentation: Argentina’s ITF Working Group.

Summary: The Seminar “*The Holocaust from a Latin American perspective*” seeks to achieve a progressive inclusion of the recent world and South American history to the teaching of this topic, generating simultaneously the reflection on the past and the future. The Seminar shall include a two-day program, including Government officials from the education and human rights areas of all member countries and associates of the MERCOSUR.

Funding in charge of Argentina’s ITF Working Group: U\$S 24.000

Funding requested to the ITF: U\$S 49.600. Argentina has appealed to the ITF Project Fund to make an exception and provide our country with the funds requested below. Argentina bears in mind that this project is not only very important and coherent to the current human rights public policies, but also to the ITF Holocaust diffusion purposes and to generate more interest in the field regarding the MERCOSUR and Associates Members Countries.

Current Status: project presented on August 31<sup>st</sup> 2001. Currently awaiting an answer.

### **D) PROJECT PRESENTED BY GENERATIONS OF THE SHOAH IN ARGENTINA**

Name: “The Righteous among the Nations, Saviors of the Humanity during the *Shoah*: an ethical Legacy for present and future generations”.

Sponsor: Argentina’s ITF Working Group

Summary: The project’s goal is to train teachers and students from middle schools and leaders of non-formal educational institutions about the topic of the righteous, saviors of the humanity. In order to do so, the text “Legacy of the Saviors”, translated into 23 languages<sup>1</sup>, will be used as a main material. The methodologies to be applied include interactive workshops, seminars,

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<sup>1</sup> Legacy of the Saviors. Edited by Generations of the Shoah, Buenos Aires, 2006. ISBN -10:22795-0-0 / 13:978-987-22795-0-9. Originally written in Spanish, it has been translated to 23 languages so far, spoken by the saviors.

testimonies of survivors, films and artistic expressions regarding the topic, aiming at contributing with the ethic formation of the young people and at favoring the development of values such as solidarity, critical thought and social responsibility.

Funding in charge of Generations of the Shoah in Argentina: \$ 22.031,25

Funding requested to the ITF: \$20.000

Current Status: project presented on August 31<sup>st</sup> 2001. Currently awaiting an answer.

## REMEMBRANCE

It is the responsibility of the constitutional institutions of the Republic to carry out the collective exercise of memory with the goal of teaching the present and future generations the irreparable consequences entailed in the substitution of the Rule of Law by the application of illegal violence and terror practices to avoid the oblivion from being the seed of future repetitions.

- On October 23<sup>rd</sup>, the 34<sup>o</sup> Session of the General Conference of the UNESCO approved by consensus Resolution (34 C/49) "Holocaust Remembrance". The draft resolution was presented by Israel and co-sponsored by Argentina, among other countries.
- DAIA carries out a program to honor victims and survivors of the *Shoah*, aiming at committing the European States to the public acknowledgement of the *Shoah* and the attitudes of their respective governments during this period. In the last months, such acts were held with a wide participation and media dissemination at the embassies of Germany, Belgium, Greece, Bulgaria, Russia and Croatia, and an tribute was paid to the communities of Rhodes, Cos and Salonika.
- For the first time, and following the ideals of the Task Force, DAIA decided to organize a massive event, open to the Argentinean society, to remember the *program* of November 9<sup>th</sup>, 1938, known as the *Kristlanacht*. On November 14<sup>h</sup>, an open sky concert was held, which was attended by 3.000 persons. The chosen venue were the gardens of the museum of the Immigrants Hotel, which is located in the cost of the De La Plata River, as a clear sing of tribute to the survivors who escaped from the European horror and found here a land of freedom. The main speaker was the Mayor of the City of Buenos Aires, Jorge Telerman.

- The Buenos Aires Holocaust Museum organized a remembrance and tribute act for the victims and survivors of the Sphradic Jewish communities of Rhodes, Salonika and Cos, at the Community Center Chalom, where survivor David Galante participated and gave his testimony.
  
- The Foundation for the Memory of the Holocaust of the Buenos Aires Holocaust Museum celebrated its 14° anniversary with a dinner at the Sheraton Hotel, attended by more than 400 people. During an emotional act, the distinction Gilbert Lewi (Z'L) was received by representatives Marta Varela and Norberto La Porta, authors of the bill approved in 2006 by the Buenos Aires Legislature, declaring the Museum of Cultural Interest. The 2007 distinctions were received by Federal Judge Maria Servini de Cubría; Jose Emilio Burucúa; and the St. Egid Community, due to their commitment with the transmission of the Shoah and their support to the Holocaust Museum.
  
- The Buenos Aires Holocaust Museum was the recipient of the *Sentido de la Vida 2006* award, together with other important institutions, such as the *Centro de Psicología Existencial y Logoterapia Lic. Eugenio Perez Souto*, at the Our Lady of Carmen Parish, where it was handed to Mario Feferbaum, president of the Museum. This award was declared of cultural interest by the National Secretariat of Culture, through resolution S.C. N° 1529/96, and of National Interest by the National General Secretariat of the Presidency, through Resolution S.G.N° 1490/97. The Edmun Raice Choir from the Cardenal Newman School participated in the event.
  
- The National Convention of the B'nai B'rith Argentina commemorated the decision of the German Government in 1937 to order the elimination of the B'nai B'rith of Germany as an institution, which was formed at that time by 150.000 people. That same decision was applied in the different invaded and occupied countries by the Nazi Germany.
  
- The B'nai B'rith organized a remembrance act of the first anti-Jewish pogrom of the Nazi Germany, known as the Night of the Broken Glass (*Kristallnacht*) together with the Ecumenism and Inter-Religion Dialogue Commission of the Buenos Aires Archbishop General Administration, at the *San Ignacio of Loyola* Parish on November 13<sup>th</sup>, where the liturgy on the Holocaust "From Death to Hope" was read.

## Exhibitions

- AMIA is currently preparing an exhibition called “The Holocaust: from dark to the fire of the memory, its mark on Argentina”. This exhibition counts with the collaboration of *Yad Vashem Jerusalem*, the United States Holocaust Memorial Museum of Washington D.C., The Buenos Aires Memory for the Holocaust Foundation, the *Mordechai Anilevich Memorial of Guivat Chavivah*, the survivors organization *Sherit Hapleitah* and the Wiesenthal Center. All of the members of the local ITF working group will sponsor the exhibition.
  
- The Buenos Aires Holocaust Museum organizes on a daily basis guided visits for formal (middle schools and universities) and non-formal educational entities. These visits, co-ordinated by teachers and pedagogues of the Museum, include explanatory talks, visits to the permanent and temporal exhibitions and meetings with survivors of the Holocaust or screening of testimonial films. Since July 2007 to date, the Museum was visited by more than 9.3000 young people from different institutions of the city of Buenos Aires and the provinces, and by more than 500 tourists from abroad. During the same period, the Museum offered testimonies to more than 5.800 people from different institutions. Furthermore, the national representatives Federico Pinedo, Esteban Bullrich, Jorge Garayalde and Marta Varela, visited the Museum. Moreover, fifty students from the Youth Movement *Macabi Hatzair* from Chile, and a group of students from a Law visited the Museum and saw a film with survivors’ testimonies.
  
- The Buenos Aires Holocaust Museum currently offers the following exhibitions:
  - *Images of the Shoah.*
  - *“The Eichmann Passport: the covered identity of a genocidal criminal”*
  - *A Day at the Warsaw Ghetto*
  - *The Legend of the Children of the Lodz Ghetto*
  - *The Nazi Regime, denigration and extermination*
  - *Darfur: Genocide Emergency:* a series of posters and audiovisual material belonging to the United States Holocaust Memorial Museum of the United States on the tragedy in The Sudan.
  - *Righteous among the Nations*
  - Original works of Carlos Alonso, Mirta Kupferminc and, about Anne Frank, by Bruzzone.
  - List of Nazi refugees in Argentina, with information about the names they used to enter the country and their documents.

- The presence of the Nazi Doctor Joseph Mengele in Argentina.
- The Buenos Aires Holocaust Museum participated in the fourth edition of the Night of the Museums, organized by the Government of the City of Buenos Aires. Almost 4.000 people saw the original passport used by Nazi criminal Adolf Eichmann to enter Argentina in 1950, and the other exhibitions.
- The local newspaper of the province of Catamarca “*El Ancaesti*”, published an article about the itinerant exhibition on the Holocaust, sponsored by the Ministry of Education, where Prof. Abraham Zylberman, Museum staff also participated.

### **Monuments/Sites of Memory**

- Since 1995, DAIA has pursued the construction of a monument of the *Shoah* in the City of Buenos Aires. At the end of October 2007, the National Congress approved the modification of a law to authorize the construction of a Park of the Shoah at the *Del Libertador* and *Bullrich* Avenues. Now, the National Secretariat of Culture has to call for a public contest to approve the design of the monument..

<b>EDUCATION / RESEARCH</b>
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In the context of a plural society like the Argentinean, education is an essential tool for peaceful coexistence. In this sense, the transmission of experiences such as the Holocaust is necessary in order to establish and enrich the debate of issues such as impunity, truth, justice and reparations for violations of human rights. Thus, it is indispensable to locate the topic of human rights within the political, economic, social and cultural contexts which made the genocide of the Jewish people and the crimes against humanity perpetrated by the last military dictatorship in Argentina, possible.

- In August 2007, the National Secretariat of Human Rights, seeking to facilitate the active participation of the provinces and the City of Buenos Aires so that the respective Federal States fulfil their obligation to include the study of the Holocaust in their respective educational systems, presented a brochure on the ITF and the obligations of the States, and secured the support and sponsor of the Provincial authorities on Human Rights to the National Government’s commitment

with regards to education, remembrance and research of the Holocaust, at the meeting of the Federal Council of Human Rights held at the city of Corrientes.

➤ The Director of Human Rights of the Ministry of Foreign Affairs participated as a speaker at the Seminar “From *Kristallnacht* till date: How to fight Hatred?” organized by the International Relations and the Holocaust Program of the United Nations, which took place at the UN headquarters in New York on November 8<sup>th</sup>, 2007.

➤ The Director of Human Rights of the Ministry of Foreign Affairs participated as a speaker at the Forum on Genocide Prevention, organized by the State Department of the United States of America on October 17<sup>th</sup>, 2007.

➤ On November 21<sup>st</sup>, DAIA presented its report on the situation of the Jewish detained-disappeared of the last dictatorship at the National Secretariat of Human Rights. This report, which was presented before the Spanish Judge Baltasar Garzón, clearly describes the similarities between the methods used by the repressors and the ones used by the Nazism during World War 2. The Argentinean Chapter of the ITF believes that the uniqueness of the Shoah must serve to teach and disseminate what has happened in our country during the years of the dictatorship and specially regarding the human rights violations and the disappearance and extermination of thousands of people.

➤ The courses on the History of the *Shoah* offered by the Buenos Aires Holocaust Museum began in March 2007. Their topic is “*Shoah, 60 years later. New approaches about the Holocaust*”. The course “*Cinema debate on discrimination and Nazism*” co-ordinated by Professor Abraham Zylberman also began in March.

➤ The course “*Ashkenaz, a thousand years of history*” is organized by the IWO Foundation and held throughout 2007 at the Buenos Aires Holocaust Museum.

➤ In May the Federal Judge Maria Servini de Cubría found in an old file the safe-conduct used by Adolf Eichmann –under the false identity of Riccardo Klement- to enter Argentina, and handed it to the Buenos Aires Holocaust Museum. This document, issued in 1950 by the Red Cross had been presented by Eichmann’s wife when he was taken to Israel in 1960, where he was tried and convicted for crimes against the Jewish people during the Holocaust. The Buenos Aires

Holocaust Museum organized a conference called "*The Eichmann Passport: the covered identity of a genocidal criminal*". President of the Museum, Mario Feferbaum; historian Abraham Zylberman; judge Daniel Rafecas; Rabbi Daniel Goldman and writer Alvaro Abós, author of the book "Eichmann in Argentina", spoke about the historical, legal and philosophical aspects concerning the figure of the person responsible of the Office of Jewish Affairs of the Third Reich, and of the document that allowed him to remain in Argentina for ten years as a common man. The table was co-ordinated by the executive director of the Museum, Graciela Jinich. More than 200 people attended the event, including the Austrian ambassador, Gudrun Graf; DAIA's president, Aldo Donzis; legal adviser of the International Committee of the Red Cross, Gabriel Valladares, representatives of the embassies of the USA and Germany, the National Institute against Discrimination (INADI) and different NGOs.

➤ Jacinto Inbar, a psychologist living in Israel, supervisor of family and couples' therapy, and specialist in prevention and intervention in crisis and massive disasters, spoke at the Buenos Aires Holocaust Museum on individual and family Resilience on Holocaust survivors.

➤ Friends of the University of Haifa in Argentina and the Buenos Aires Holocaust Museum organized a conference called "Between traditional anti-Semitism and the new anti-Semitism in Latin-America", by researcher Graciela Ben Dror, teacher of the department of Jewish History at the University of Haifa and director of the Center for Holocaust Studies "*Mordechai Anielewicz*".

➤ The Buenos Aires Holocaust Museum and the University of Haifa organized the lecture "The social and current value of the witness and the testimony. The testimonies of the informers of the fire, the prisoners, the famous and who ever", by Mirta Goldstein and Laura Arias.

➤ The Conference "*The Shoah as axis of the Jewish and Western identity*", by Dr. Yossi Goldstein, of the Hebrew University, former director of the courses in Spanish of the *Yad Vashem* Museum and collaborator of the Journal of the Buenos Aires Holocaust Museum "Our Memory" was held at the museum.

➤ A conference on the book "*Le emancipate: ebrei italiane tra 800 y 900*" by Monica Miniati was organized at the Buenos Aires Holocaust Museum. According to Miniati, the emancipation of Jewish Italian women took place at the same time of the rest of the women, insofar as their active participation in the society, specially in the bourgeois middle class. Thus, they progressively left

the ghettos and integrated other spheres. Monica Miniati was born in Italy. She has a degree on Political Sciences at the University of Florence and a Doctorate at the European University Institute. She taught at the Universities of Paris XII and VIII.

➤ A Conference called “The Holocaust and Crimes Against Humanity” was held at the Law School of the University of Buenos Aires. Survivor David Galante gave his testimony and the Vice-Dean of the School, Tulio Ortiz and Dr. Lilian del Castillo, Professor of Public International Law also spoke at the conference. Graciela Jinich, executive director of the Buenos Aires Holocaust Museum and Professor Nejama Schneid closed the conference.

➤ The Seminar “Philosophy and Education. The transmission of the *Shoah* in the classroom”, by Professor Dalia Ofek of the *Yad Vashem* Museum, was held at the Buenos Aires Holocaust Museum. The course was addressed to more than 70 teachers of all levels.

➤ The Superior Justice Tribunal of the City of Buenos Aires declared of particular interest the essay contest “Discrimination and Holocaust – 2007 Edition”, organized by the Buenos Aires Holocaust Museum and by the Magistrates and Judicial officers of the City of Buenos Aires. The contest is addressed to magistrates and members of the National and Provincial Judicial Powers. According to Resolution nº 45/2007, issued on October 28<sup>th</sup> 2007, the members of the Tribunal considered “*the activities affirming in the collective conscience the memory of atrocious acts such as the Holocaust auspicious, so that they never happen again*”. Among the prizes, there is a trip to the Holocaust Museum in Jerusalem to attend a seminar, scholarships for a master and graduate studies at the University of Palermo; and purchase orders from legal Publishing House Lexis Nexis.

➤ The Buenos Aires Holocaust Museum issued a call for papers on the topic “Remembering the Holocaust. Topic development and didactical proposal” from teachers of different levels. The goal of the contest is to encourage research and teaching of the *Shoah*; enrich and disseminate the exchange of productions among teachers and members of the educational community. The museum will publish a book with the winning papers. The prizes include scholarships, money, computers and diplomas. The conditions of the contest can be download from [www.fmh.org.ar](http://www.fmh.org.ar)

➤ The University of Buenos Aires and the Holocaust Museum signed an agreement for the creation of a permanent seminar on “Holocaust, genocide and fight against discrimination”. The

Dean of the Law School, Atilio Alterini; the president of the Magistrates and members of the Judicial Power of the City of Buenos Aires, Javier Buján; and the president of the Holocaust Museum, Mario Feferbaum, signed in October a letter of intention to implement plans, programs and courses on the topic of the Holocaust, genocide and fight against discrimination. The document underlines that education and knowledge are the best tools to stop the progress of undesired social practices in diverse and democratic societies. In the context of the permanent seminar there will be a possibility to organize congresses, panels, visits and scholarships. According to the letter, the University becomes the main ideological and institutional engine of our society for the generation of trained professionals and legislative reforms to stop the growth of segregation processes, exclusion and social isolation. Currently, Judge Daniel Rafecas teaches a course for graduates called "The Law in the face of the Holocaust".

➤ The Buenos Aires Holocaust Museum edited "*The Holocaust in 10 posters*". It is an edition of texts and posters (with a booklet for the teacher) addressed to educational institutions throughout the country, distributed free of charge, in schools and universities, formal and non-formal education institutions from the provinces of Buenos Aires, Cordoba, Mendoza, Santa Fe, Entre Rios, Corrientes, and Rio Negro. Further, it is distributed abroad (For example: Peru and Uruguay, among other countries).

➤ The Foundation for the Memory of the *Shoah* and DAIA signed an agreement in order to create –at the Holocaust Museum- an Information and Documentation Center which will retrieve and make public the historical archive of the political representation of the Argentinean Jewish community which was damaged at the 1994 bombing. The adoption of the agreement was led by the presidents of both institutions, Mario Feferbaum and Aldo Donzis. The Center will centralize through the most modern technology information relating to anti-Semitism and the Jewish community in diverse historical contexts, including the chapter of the detained-disappeared during the last military dictatorship and also the attacks against the Israeli Embassy and the AMIA building.

➤ Fifty students from the Public School N° 2 "*Juan María Gutiérrez*" and from the school J.N. Bialik, of the city of Rosario, visited the Buenos Aires Holocaust Museum in the context of the project "Representatives for a day". The students were accompanied by provincial representative Marcelo Gastaldi and visited the permanent exhibition called "Images of the *Shoah*" and "The Eichmann passport: covered identity of a genocidal criminal". Furthermore, they listened to the

testimony of David Galante, Holocaust survivor and received the Museum's journal "Our Memory".

➤ The authorities of the Theology School of the Argentinean Catholic University (UCA) decided to add to the curricula a course on Jewish-Christian dialogue, taking as a starting point the conclusions (final declaration) of the I International Symposium of Christian Theology on the Holocaust-*Shoah*. Its effects on theology and Christian life in Argentina and in Latin America, organized by the Argentinean Jewish Christian Fraternity (CAJC). Until then, there was only one optional seminar on the subject, which only reached a small group of students, but with this measure, it will progressively reach the totality of the student body. Thus, one of the goals of the symposium -to reach the educational and opinion setters' centers- has been achieved.

➤ Generations of the *Shoah* in Argentina, in fulfillment of its normal approach of combining conceptualization with testimonies, examined the issue of rescuers and saviors at the school "Florida Day School" with student of the fourth and fifth year, and at the institutional seminar of the Superior Institute of Theological Studies called "Bio-ethic issues, human rights and social morals" at the Salesian Center for Studies.

➤ The B'nai B'rith Chile has edited a CD containing a complete guide to teachers for the teaching of the Shoah. The B'nai B'rith Argentina, together with the Ministry of Education is currently revising it in order to adapt it to schools in Argentina.

## TRAINING

Training of people in charge of education is vital for the full compliance of the goals of the ITF. The importance of counting with the correct methodology will enable the educators to present the topic of Shoah in an effective manner, making the students reflect on what happened. Moreover, given the history of our country, it is necessary to complement the subject of the Holocaust with the knowledge of other genocides and grave violations of human rights, as the events of the last military dictatorship suffered by Argentina (1976/1983).

➤ On August 8<sup>th</sup> and 9<sup>th</sup>, the first project of cooperation in the framework of the ITF, with the National Ministry of Education, the Ministry of Foreign Affairs, the National Secretariat of Human Rights and the NGOs member of the local ITF working group took place. The Seminar: *“The Shoah as a key event of the XX<sup>th</sup> Century: Contributions for an educational agenda of the present time”* was held at the Ministry of Foreign Affairs, the Ministry of Education and the Buenos Aires Holocaust Museum. The Seminar’s goal was to promote the progressive inclusion of the topic of the Holocaust in the teaching of the world’s and our country’s recent history. It was addressed to government officers in charge of the Design of the curricula of the 23 Argentinean provinces and teachers, working both at Teachers’ Training Institutes and at the Curricula area of Social Sciences. The conferences and lectures were in charge of Haim Avni, and Yossi Goldstein, both professors from the Hebrew University of Jerusalem; Nelly Richard, Director of the Master in Cultural Studies of the ARCIS University in Chile; Hilda Sabato, Phd in History and participant in the current debates on the past, the memory and history; Ines Dussel, coordinator of the Educational Area of the Latin-American School of Social Sciences (FLACSO); Daniel Rafecas, Federal Judge of Argentina; Pedro Boschan, *Shoah* survivor; Daniel Feierstein, director of the Center for Studies on Genocide and of the Master of Cultural Diversity at the National University of Tres de Febrero; Hector Schmucler, Emeritus professor of the National University of Cordoba; Sandra Raggio, coordinator of the area of Research and Teaching of the Commission for the Memory of the Province of Buenos Aires. Moreover, representatives of the Ministries of Education of the MERCOSUR and Spain attended as guests. The main closing panel of the Seminar was in charge of the Minister of Foreign Affairs, Jorge Taiana and the Minister of Education, Daniel Filmus. The seminar was a space for the strengthening and prioritizing of the teaching of the Holocaust with productions of materials handed to the participants and to the school. Thus, the Ministry of Education elaborated a series of works to accompany the teachers in their task in the classroom. Among the, “Memories in fragments. Looks on the Holocaust”, a preview of a book that will be edited by the Ministry of Education, which deals with the subject of the Shoah from a historical perspective, taking as a starting point testimonies of survivors, and an analytical look suggesting ethical and pedagogical problems in the transmission of this type of events. Moreover, the publication *“La Shoá en la pantalla. Representación de delitos de lesa humanidad*, a Spanish translation of fragments of the text *“The Shoah on screen-Representing crimes against humanity”* by Anne- Marie Baron, published by the European Council, a significant contribution to think the XX<sup>th</sup> century and the Holocaust through film. Lastly, the essay “The Holocaust on textbooks” the result of an ongoing investigation on history textbooks for middle school students was also given to the participants. They also received a booklet with the program of the seminar and a summary

of the lectures. The complete presentations are being edited for its publication. The organization of the Seminar was in charge of a team formed by officers of different areas of the State and the Executive Director of the Buenos Aires Holocaust Museum, institution chosen by the rest of the organizations of the local ITF working group. Finally, it is worth pointing out that the three areas of the State involved in the local ITF working group, Education, Foreign Affairs and Human Rights, funded this seminar together.

➤ An member of the Direction of Human Rights of the Ministry of Foreign Affairs participated in the “International Seminar on Holocaust Teaching”, which took place on July 3rd-17th in Jerusalem, Israel, taught by the International School for Holocaust Studies of *Yad Vashem*.

➤ The National Minister of Defense, Nilda Garré, visited the Buenos Aires Holocaust Museum joined by authorities of the three Armed Forces and the students of the Superior Joint School of War. The Minister stated that *“the Armed Forces are committed to democracy and human rights, and thus, this visit is an exercise of the memory about the greatest tragedy of the XXth century”*, The group visited the permanent exhibition and spoke with the authorities of the Museum and survivors. It was formed by the Undersecretary of Defense Education, Enrique Bellagio and Martin Gras, adviser to the Minister. The military officers who participated were the Division General, commander of Education and Doctrine of the Army, the brigadier Raul Acosta, commander of the Personal of the Air Forces and Captain Eduardo Castro Rivas, director of the Military Naval School, representing Admiral Cesar Moujan. They constitute the maximum hierarchy of the Armed Forces regarding teaching and training of officers, sub-officers and superior officers. Furthermore, around 40 students (superior officers) of the Superior Joint War School, Level II of that academic unit, as an activity planned in the context of their training in human rights visited the Museum. The Joint School was created by the current Minister to train the officers of the three forces together. The School depends on the Joint Chief of Staff of the Armed Forces. It was the first visit of officers of the Armed Forces to the Holocaust Museum.

➤ More than 200 students of the Police of the Province of Buenos Aires participated in a seminar on the *Shoah* at the Buenos Aires Holocaust Museum. The future police officers visited the permanent exhibition “Images of the *Shoah*”, and they listened to a survivor’s testimony. The students are taking a course on “Public Safety Technics” at the National University of Lanus, and were accompanied by Professor Fernando Susini. Among the objectives of the course, it is

possible to mention “the respect for human rights and the promotion of tolerance regarding the differences in the society.”

➤ Thirty students of the National Foreign Service visited the Buenos Aires Holocaust Museum, accompanied by the Director of Human Rights of the Ministry of Foreign Affairs, Federico Villegas Beltrán. The Institute is the only organ of selection and training of members of the Foreign Service. The students visited the exhibition and listened to a survivor’s testimony, in the context of their last class of the Diplomat’s School.

➤ The *Yad Vashem* Museum and the Houston Holocaust Museum have asked the Buenos Aires Holocaust Museum to select scholarship recipients for the training courses for January and February 2008.

➤ The academic presentations and lectures on the *Shoah* and discrimination are a regular activity of DAIA. In the last semester, different workshops have been held at public schools of the city of Buenos Aires and other provinces for teachers and headmasters. Among them, it is worth mentioning the lecture addressed to those responsible of the institute for police training of the province of Buenos Aires.

➤ The Argentinean Jewish Christian Fraternity, seeking to bring the topic of the *Shoah* to Catholic and Christian Schools, attended the Salesian Seminar, the American Evangelic Institute of the United Lutheran Church and different schools, to offer talks and workshops on the topic, always accompanied by survivors who gave their testimony.

➤ Generations of the *Shoah* in Argentina organized a seminar for youth leaders called “From experience to the transmission”, by request of the Pedagogic Direction of the Macabi Hebrew Organization of Buenos Aires. Leaders from Hacoaj Club and Argentinean Hebraica Society also attended the seminar. The goal is to acquire tools to transmit the topic of the Holocaust to teenagers and children. It will develop in 8 classes, combining 1) academic information, 2) active participation in workshops and 3) survivors’ and survivors’ children’s testimonies. The program deals with the following topics: a) anti-Semitism, old and new expressions; b) Historic and geographic location of the Shoah in the European and world context; c) Saviors and rescuers, examples of responsible citizens; d) Different modes of resistance –armed, surviving, cultural and artistic; e) Tools of mobilization and work for teenagers and children.

- Generations of the *Shoah* in Argentina organized the following learning and working meetings: a) “Genealogy and *Shoah*”, conference by Jorge Ruschin; b) “Effects of what we said and did not say on our children”, workshop; c) “Dialogue from two shores”, meetings of Jewish survivors’ children and German survivors’ children (second year of the experience); d) “German Judaism. Politics, economy, history, science, art and music”, two conferences with audiovisual material by Manfredo Lewin.

## PUBLICATIONS / BOOKS PRESENTATIONS

- The National Ministry of Education, Science and Technology has signed an agreement with the National Secretariat of Human Rights with the view to distribute books regarding the recent history and human rights in middle schools throughout the country.
- DAIA, through their Center for Social Studies publishes its Journal “*Indice*” every six months. On December 3<sup>rd</sup>, number 25 of the Journal was presented at the German School “Pestalozzi”. The number is dedicated to the *Shoah* and its impact on the Argentinean culture. This number contains articles from specialists about the impact of the Nazism on our country regarding education, local press, monuments, public health, Armed Forces and civil society, among other topics. The Social Sciences Journal “*Indice*” is distributed free of charge and has a wide reception at academic and intellectual spheres.
- In the beginning of 2007, the Buenos Aires Holocaust Museum published number 28 of its journal “Our Memory” dedicated to the lectures given at the Latin-American Congress for the Learning and Teaching of the *Shoah* of October 2006. It is distributed free of charge as didactic material for the teachers. Currently, number 29 is about to be published.
- The Buenos Aires Holocaust Museum hosted several book presentations on the subject of the Holocaust, among which it is possible to mention: *Memoria y representación. Configuraciones culturales y literarias en el imaginario judío latinoamericano* (*Memory and Representation. Cultural and Literary Configurations in the Latin-American Jewish Imaginary*), by Ariana Huberman and Alejandro Meter; “*Un día más de vida. La odisea de David Galante*” (*Another day of life. The odyssey of David Galante*), about the life of Auschwitz survivor and active member of

the Museum, David Galante. The presentation was carried out by Judge Daniel Rafecas, author of the book, Martin Hazan, and Mario Feferbaum, President of the Museum.

➤ The Argentinean Jewish Christian Fraternity presented the book *“Holocaust-Shoah. Its effects on theology and Christian life in Argentina and Latin-American”*, edited by “Claretiana Publishers”. This work states that after World War 2 ended, the Churches had to go through an introspection to re-elaborate the ethical underpinnings of co-existence and the acknowledgment among men. They revised their particular stories, found responsibilities, searched for roads to re-organize the power of man. Latin-America has still to move forward. Mentality and the language of predictions, catechesis and conversations among Christians have not been set free from the anti-Jewish stereotypes and discriminatory statements. There is a need for a clear and strong theological development that influences preach, catechesis and education of the Christians.

➤ Generations of the *Shoah* in Argentina, an organization of survivors and their descendants, has as its main mission that the voice of the survivors be listened, and that their lives, true documents of the horror, become testimonies. They are the only ones who can say “I was there, I saw it”, as Jorge Semprún reminded us at the opening of the International Meeting “Facing the future”, of 2004, organized jointly with the Foundation for the Memory of the Holocaust. In these past months, the following books have been presented:

- Nicolás Rosenthal *“Hagadá del siglo XX, un legado”* (Hagadah of the XXth Century) , by Milah Publishers.

- Mira Kniaziew de Stupnik *“¿Quo Vadis mundo?!”* (*Quo Vaid World?!*) by Generations of the Shoah Publishers.

- Diana Wang *“Hijos de la Guerra. La segunda generación de la Shoá”* (Children of the War. The Second Generation of the Shoah) by Marea Publishers. The presentation was held at the “Pestalozzi” School as part of their cultural activities. It is the only Spanish speaking book that joins the conceptual aspect of the experience of the survivors’ children to the testimonies of the children, some of them well-known personalities of the world of art and culture in Argentina, such as Tomas Abraham and Mauricio Wainrot, who speak about the aspects of their life which were touched by their belonging to a family that experienced the *Shoah*, in the adaptation process to a new life in Argentina. The presentation panel was formed by Claudia Frey-Krummacher, headmaster of the “Pestalozzi” School, Rabbi Daniel Goldman, son of survivors, whose story is told in the book, and the author.

- Ariel Magnus "*La abuela*" ("The grandmother")
- Álvaro Abós "*Eichmann en Argentina*" (*Eichmann in Argentina*)

<b>EXHIBITION OF DOCUMENTARIES / FILMS / THEATER PLAYS</b>
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➤ Generations of the *Shoah* in Argentina organized a series of theater plays about the *Shoah* during the last semester, which included debates with the casts and the audience. The activity will continue next year. The following plays were presented:

- "*Camino del cielo*" (Road to heaven) (by Juan Maryoga, presented at the San Martin Theatre), Horacio Roca, Ace Award 2007 for best supporting actor in a drama.
- *Trilogía del nazismo. (Trilogy of the Nazism)* Selected for the National Contest of Theatre Production of the National Institute of Theater.
- "*Todos los judíos fuera de Europa*" ("All the Jews outside Europe) (by Leonel Giacometto) –winner of 3 ACE 2007 Awards as best off play, best off actor, Salo Pasik, male breakthrough performance, Alejandro Ortiz.
- "*Herr Klement*" (by Patricia Suárez and Leonel Giacometto),
- "*Edgardo practica, Kósima hace magia*" (Edgardo practices, Kosima does magic) (by Patricia Suárez) and
- "*Todo verde y un árbol lila*" (*Everything is green and a lilac tree*) by Juan Carlos Gené (to be premiered in November at the National Cervantes Theatre)

➤ Generations of the *Shoah* in Argentina continued with its films series on the topic of the Shoah at the AMIA auditorium, offering a space for reflection and learning. The following films have been screened:

- "*Rosenstrasse*" (2003) by Margarethe von Trotta,
- "*La vida secreta de las palabras*" (2005) ("The secret life of words") by Isabel Coixet,
- "*Prisionero del paraíso*"(2002) ("Prisoner of Paradise") by Malcolm Clarke and Stuart Sender,
- "*Competencia desleal*" ("Disloyal competition") (2001) by Ettore Scola,
- "*Pasaporte a la vida*" ("Passport to life") (2002) by Agnes Vertes,
- "*Capítulos en la vida de Werner Bab*" ("Chapters in the life of Werner Bab") (2005) by Christian Ender,

- "*Pacto de silencio*" ("*Silent Pact*" (2005) by Carlos Echeverría (the panel was formed by director Dr Alberto Zuppi –who worked in the extradition of Priebke-, Bernardo Zelcer, Professor Claudia Frey-Krummacher –headmaster of the Pestalozzi School- and Diana Wang).